21st Century Slave:

A literary thriller about prison, depression, college and religion

By English & American Studies Senior Alexander Blum

A great American novel for those betrayed by America

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A 26 year old black man named Martin Young is arrested for murder. He is innocent. His story is told by a fiery millennial narrator with wrath and brimstone, searching for a new society through redeeming oneself in prisons physical and spiritual alike.

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A novel that is the combination of Nietzsche, Jung, sprawling Christian mysticism and a conscience for contradiction and hypocrisy

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“I am the king of fools, and here is a book for those foolish enough to call themselves king…”

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“What is the image of the Sword of Damocles in the 21st Century? A white police cruiser parked beside a shining neon light portrait of the American flag.”

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“I am darkness. I am the tall shadow at the edge of the bed. I am the glimpse of the full range of spectacle in the moment before you fall asleep, your mind unbound.”

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The reality of meat and the life of the mind produce contradiction. Here is a story built upon a foundation of twisted knots.

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All things evolve from slime. Will they someday become Gods? Or worse, will they become a Demiurge, a God who respects only power and power alone?