

21st Century Slave:

A literary thriller about prison, depression, college and religion

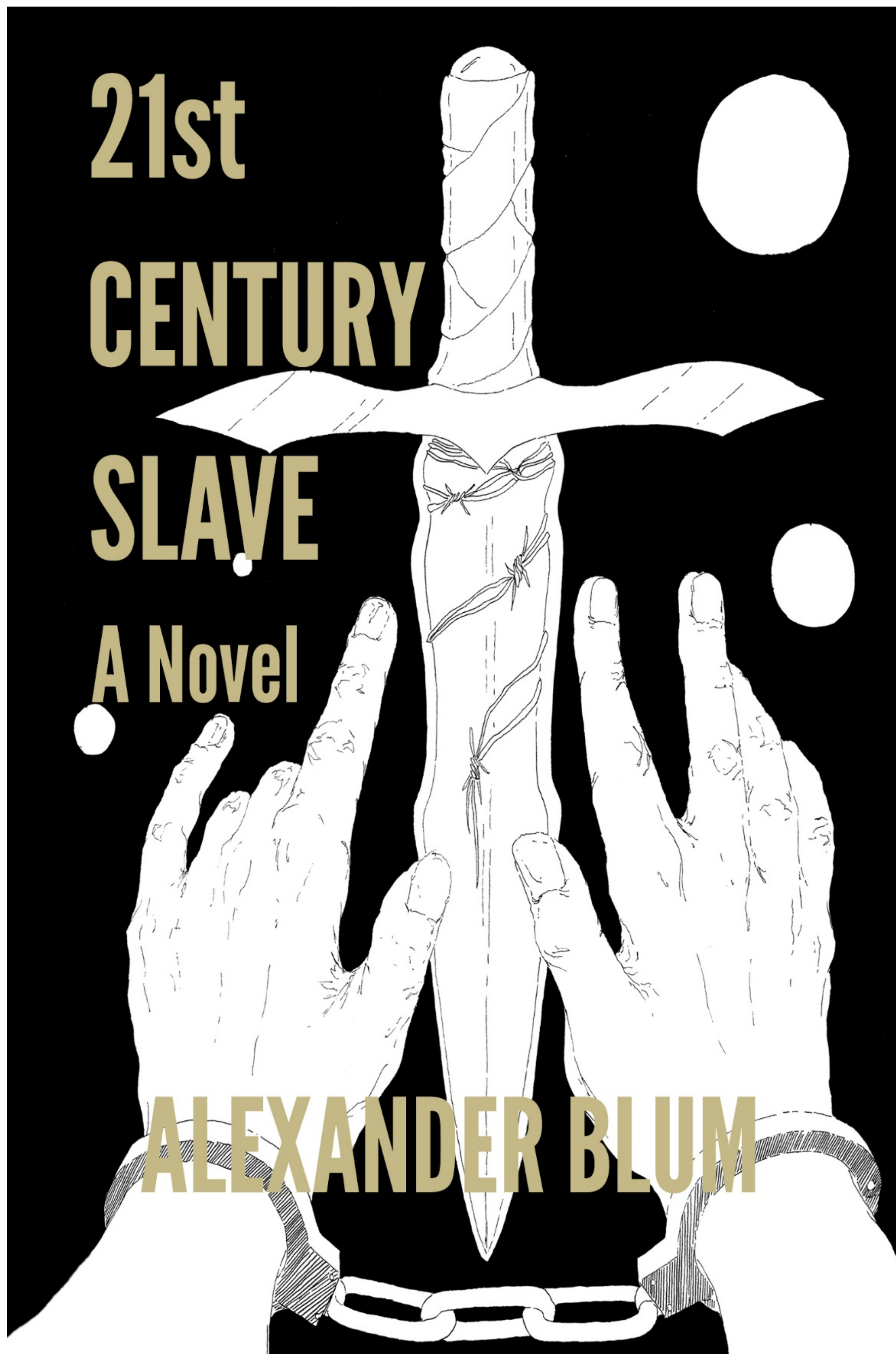
By English & American Studies Senior Alexander Blum

A great
American
novel for those
betrayed by
America

A 26 year old black man named Martin Young is arrested for murder. He is innocent. His story is told by a fiery millennial narrator with wrath and brimstone, searching for a new society through redeeming oneself in prisons physical and spiritual alike.

A novel that is the combination of Nietzsche, Jung, sprawling Christian mysticism and a conscience for contradiction and hypocrisy

“I am the king of fools, and here is a book for those foolish enough to call themselves king...”



“What is the image of the Sword of Damocles in the 21st Century? A white police cruiser parked beside a shining neon light portrait of the American flag.”

“I am darkness. I am the tall shadow at the edge of the bed. I am the glimpse of the full range of spectacle in the moment before you fall asleep, your mind unbound.”



The reality of meat and the life of the mind produce contradiction. Here is a story built upon a foundation of twisted knots.

All things evolve from slime. Will they someday become Gods? Or worse, will they become a *Demiurge*, a God who respects only power and power alone?