Function of Polyphony in Feminist Narratives of Fuad al-Takarli & Nawaal el-Saadawi

Fuad al-Takarli
Iraq
- Lawyer
- Focuses on “anguished male psyche”

Nawaal el-Saadawi
Egypt
- Doctor
- Focuses on visceral, physical experiences of females

Athira Unni
Mentors: James Holstun, Dr. Barbara Bono (UB English Department)

- All-inclusive view of patriarchal oppression
  - Accommodates the voices of the oppressed (male + female) and the oppressive and unsympathetic figures (males), who simultaneously suffer from and propagate patriarchal oppression.

- Totalization of female suffering portrayed through the literary technique of presenting parallel imagery and reinforcing the oppressive experiences of women through a single character.

- Introduction of superficial modernism in a traditional society can harm progress and cause resurgence of orthodoxy.
- Patriarchal demands experienced by male protagonist in the context of a demanded honor killing, affects his psyche, leading to intense mental trauma.

- A modernist memoir that addresses the reasons for a man to break all traditional expectations and live in ideological isolation.
- Structurally & thematically opposite to TLWB.

The Long Way Back (1980) Polyphonic

God Dies by the Nile (1974) Polyphonic

Ring of Sand (1994) Monophonic

Woman at Point Zero (1975) Monophonic

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