ILLUSTRATING ANATOMY

Nabiha Ahsan

“An artist is a dreamer who consents to dream of reality.” –George Santayana

As an intended medical student, this is my reality: an exploration of the intersection of science and art through drawing. Composed by the translation of representations of anatomy in medical texts alongside my own observation of cadavers and osteology at the UB Gross Anatomy Laboratory in ink and graphite, this project represents a first foray into the field of medical illustration.

Works featured:

Of the hand and wrist-
1. Bones, dorsal view, ink
2. Bones, palmar view, ink
3. Bones, coronal section, dorsal view, ink
4. Carpal tunnel, palmar view, ink
5. Flexor retinaculum removed, palmar view, ink
6. Cadaver, palmar view, ink
7. Cadaver, palmar view, ink
8. Superficial muscles, anterior view, ink
9. Superficial muscles, anterior view, ink
10. Superficial muscles, anterior view, ink
11. Superficial muscles, anterior view, ink
12. Superficial muscles, anterior view, ink
13. Superficial muscles, anterior view, ink
14. Superficial muscles, anterior view, ink
15. Superficial muscles, anterior view, ink
16. Superficial muscles, anterior view, ink
17. Cadaver, superficial dissection, graphite
18. Cadaver, superficial dissection, graphite

Of the neck and chest-
19. Cadaver, deep dissection, graphite

Of the shoulder-
20. Scapula, lateral aspect, ink
21. Scapula, anterior aspect, ink