EMERGING CHOREOGRAPHERS SHOWCASE

- Proposals – You must submit your idea for the piece you wish to create a semester beforehand. The Theatre & Dance Faculty then hand selects eight students to choreograph for the production.

- Challenge is to create a piece within a semester having 2-3 hours of rehearsal per week starting in late October.

- Research – I did extensive research prior to and during my choreographic process. My research consisted of the topics ALS, hourglasses (how they work, their shape), and the lifespan of a human. All research was done to inspire, instruct, and form the movement within the piece. I also clocked in numerous hours with my props, sand and cups, in order to be able to manipulate and use them to their fullest extent. A collage also needed to be created for my lighting & costume designers to view.

- Journals – A journal had to be kept throughout the choreographic process. A compilation of challenges, the process, WIPS notes, mentor notes, tech notes, choreography notes, and any discoveries or reflections that were made while creating the piece were all notated in my journal.

- Learning experience on how to collaborate/work with with lighting & costume designers.

WORKS IN PROGRESS SHOWCASE (WIPS)

- Must attend two WIPS and present your work to the faculty of Theatre & Dance

- I presented my work during the creative process at WIPS twice gaining constructive criticism from the faculty as well as my mentors. It is a useful tool because another set or sets of eyes are watching your piece from an outside perspective where they know nothing of the concept or idea behind it. From their comments, you gain choreographic tips and techniques as well as seeing whether or not you are getting your message across through your dance. Is it reaching to your audience?

CHOREOGRAPHY 2

- Course in which to further develop your choreographic skills and a prerequisite to become a choreographer for ECS.

- Final Project in class: Create a work revolved around a journey. The piece needs to have a beginning, middle, and end; a transformation of some sort needs to happen. My piece, Hourglass, originated in the class, Choreography 2 where I was advised by faculty member Melanie Aceto to submit a proposal for ECS to further develop my idea.

AMYOTROPIC LATERAL SCLEROSIS

- Also known as Lou Gehrig’s disease

- Fatal disease of the nervous system, characterized by progressive muscle weakness resulting in paralysis

- A close family member was diagnosed with this disease and therefore became the reason or my main inspiration for this piece, Hourglass.