

a gender institute publication

Speakeasy is an undergraduate journal of research and creative art sponsored by the University at Buffalo's Institute for Research and Education on Women and Gender. Our mission is to showcase the best and most innovative research essays, fiction, poetry, and visual artwork produced by UB's undergraduates that revolve around the topic of gender and sexuality studies.

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...aural sex: why are overt female sexual sounds so prevalent in popular music?...gender distinction, virginity, and same-sex desire in Shakespearean writing...how Clorox can help you understand maternal instinct...and much more.

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Hyewon Jeon, Class of 2012



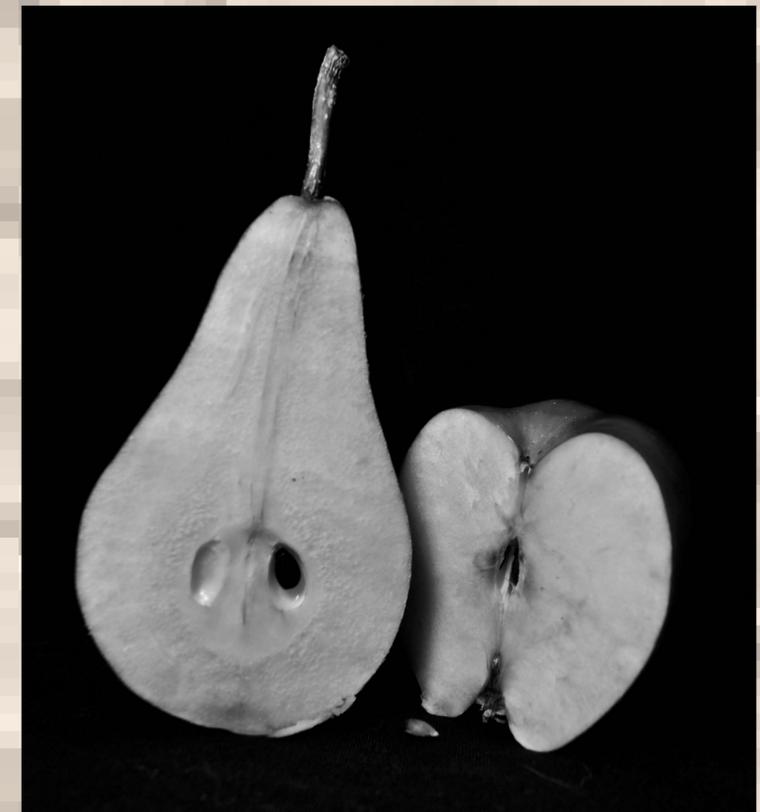
“The instances of homoeroticism in *Romeo & Juliet* and *Twelfth Night*, whether a pressure valve for deep-seeded frustration and jealousy or a manifestation of hitherto unacknowledged same-sex desire, are, on the surface, typically of a conventional homosocial nature. However, underneath the oblique jokes and sexless costumes lies a well of unconventional and underdeveloped motivations.” – *Trapped in the Closet: The Expression of Same-Sex Desire in Romeo & Juliet and Twelfth Night*

Professor Kari Winter, Director of IREWG
Pat Shelly, Associate Director of IREWG
Professor Barbara Bono, Faculty Advisor
Ruth Goldman, Graduate Assistant

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Rachelle Toarmino, Class of 2012

² a gift of tide rolled in waves and the creation of nebulas – Kayla Rizzo, “Women of Gaia”